

SANDRA BRIDIE CV

Sandra Bridie's work straddles individual practice, collaboration, exhibition curation, mentoring, gallery management, writing, and the interview as documentation of individual and collective artistic practice in Naarm, (Melbourne) Australia.

Sandra has coordinated a series of spaces and projects including *Fictional and Actual Artists Space* (1995-6), *Talk Artists Initiative* (1997-2000) *six conjectural modules* (2002-3). Sandra was also a founding member of the artist's group Ocular Lab, which ran from 2003-2010 and through this involvement hosted a series of international, national, and local artist's residencies in the Ocular Lab space.

Bridie's individual practice involves the invention of fictional artists, presented via a suite of art works from a range of media including film, sculpture, performance, crafting, painting, text-based work and conceptual art. The exhibited art works are accompanied by a printed 'interview' with the fictional artist describing the journey towards the work seen. These fictional artists range in age and ability and are often tragi-comic characters dealing with the good fortune, destiny, disaster, boredom, malaise and distractions all artists face in their practice.

Bridie has documented the processes and ideals of both the individual artist and artist's collective activities, such as the running of Melbourne Artist-Run Initiatives. Sandra produces an ongoing series of interviews with artists currently running to over 300, including two volumes of interviews recording the numerous roles taken on by the artist when running an artists' space in *Artists/Artist Run Spaces - interviews with coordinators of 6 Melbourne Artists Spaces* (1998 and 2002). Other publications and catalogues by Bridie include *Fictional and Actual Artists Space* (1996), *Talk Artists Initiative Archive* (online and in catalogue form, 1997-2000), *Artists as Curators* (2001), *Active Imagination* and *Tangential Practice* (2006) and *The artist as composite* (2009), *The Grid Show: A structured space, Articulations* (2012), *Unintended Refrains* (2015) and *Sandra Bridie b.19--: Eight fictions* (2017), *Walking in the Configuration of Infinity* (2021).

As a teacher, Sandra's pedagogical projects – teaching projects with an exhibition outcome include, *Active Imagination* with students from Birmingham Institute of Art and design, UK, 2006, *Tangential Practice*, with VCA students, 2006, *Material Practice*, with University of Melbourne Students from the School of Creative Arts, 2007, *Lateral Investigation*, 2008, *Ten Installation Grids*, 2009, *The Grid Show: A structured space, reprised with articulations*, 2012, *Two Options* (2016) with VCA students and *Equidistant Objects: A Cagean experiment* (2019) and *When you think about feminism what do you think? George Paton Gallery Feminisms, 1975-2022*. Each of these projects included a publication with documentation, including interviews with participants regarding their working processes.

Sandra was Director of the George Paton Gallery, Melbourne University – a position she held from 2004 to 2024.

SELECTED EDUCATION/PROFESSIONAL EXPERIENCE

2025	Member of Women's Art Register
	Member of Australian Walking Artists
2004-2024	Director, George Paton Gallery, University of Melbourne - since 2004
2015/6	Guest lectureship and workshop Victorian College of the Arts Secondary School
2010	Lecturer, Studio Arts, Latrobe College of Art and Design
2006-2010	Lecturer, Victorian College of the Arts painting; Lecturer, University of Melbourne, Centre for the Creative Arts
2004	MA (Museum and Gallery Studies), Monash University
2002-3	Coordinator, <i>6 Conjectural Modules</i> , six-month residency, University of Melbourne
2001-2002	Associate Producer - Visual Arts Program, Next Wave Festival 2002
1997-2000	Coordinator Talk Artists Initiative Inc, Melbourne
1995-6	Director, Fictional and Actual Artists Space, Melbourne
1995-6	Master of Fine Arts, Victorian College of the Arts, Melbourne
1985-6	Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

GRANTS AND AWARDS

2019	University of Melbourne Theatre Board grant for <i>Equidistant Objects: A Cagean experiment</i>
2009	Friends of VCA award, Victorian College of the Arts
2008	Teaching and Learning Initiative Grant, University of Melbourne
2007	Arts Victoria, Art Development Grant
2006	Arts Victoria – Cultural Exchange Program, International Project Space, Birmingham, UK
2005	Teaching and Learning Initiative Grant, University of Melbourne
2005	Australian Postgraduate Award, University of Melbourne
2003	City of Melbourne - Arts Project Grant - <i>six conjectural modules</i>
2002	Arts Victoria - New Work Presentation - <i>six conjectural modules</i>
1999	Arts Victoria - Cultural Exchange Program, Liverpool Biennial, UK
1997	Australia Council - Emerging Artists Initiatives (for Talk Artists Initiative)
1990	Australia Council - Development Grant, for <i>Susan Fielder: A Fictional Retrospective</i>

SELECTED INDIVIDUAL EXHIBITIONS

- 2021 *Walking in the Configuration of Infinity*, Bus Projects, Melbourne
- 2017 *Sandra Bridie b.19--: Eight Fictions*, Blindside, Melbourne
- 2013 *Colour + Form: Compendium (a fiction)*, Techno Park Studios, Melbourne
C+F: Projections, a re-enactment, video/light installation project, Alderman Bar, Melbourne
- 2012 *Colour + Form: Art +Play (a fiction)*, Greenwood Street Studios, Melbourne
PM: An incidental video opera, video Project with Peter Lambropoulos, Chamber Made Opera
- 2010 *On the trail of Jean Le Gac*, George Paton Gallery, Melbourne
Hope is my middle name (a fiction), Greenwood Street Projects, Melbourne
- 2009 *Sandra Bridie: The artist as composite*, Margaret Lawrence Gallery, Melbourne
- 2008 *Julie Davies, Composite Portraits of Sandra Bridie*, collaboration with Julie Davies, Ocular Lab, Melbourne and Metroarts Brisbane, 2007
- 2007 *Sandra Bridie: Ocular Lab Retrospective Project #1*, Ocular Lab, Melbourne
Sandra Bridie, Ten Walking Meditations, Walking Elegy, Elwood Beach, counterpoint, Melbourne
- 2004 *The Doppler Effect*, Ocular Lab Melbourne
- 2002 *Material Retrospective, Sandra Bridie b.1955*, CLUBSprojectinc. Melbourne
Material Retrospective, Sandra Bridie b.1965, CLUBSprojectinc. Melbourne
The Artist and the Writer, collaboration with Andrew Preston, Tower Studio, University of Melbourne
- 1999 *Sandra Bridie B.1965. After 'The Late Works of Paul Cezanne', (a fiction)*, 1st Floor, Melbourne
- 1998 *Conversation with Andrew McQualter about some films by Marcel Carne*, Talk Artists Initiative. Melbourne
- 1997 *Malua Bay, New Year, 1997*, Talk Artists Initiative, Melbourne
- 1996 *Sandra Bridie, Interpolator*, Fictional and Actual Artists Space, Melbourne
Fictional and Actual Artists' Space: Changeover Photography, Temple Studios, Melbourne
Fictional and Actual Artists' Space: Documentation Video, 1st Floor, Melbourne
- 1995 *Sandra Bridie, after Sol*, Fictional and Actual Artists' Space, Melbourne
Sandra Bridie, b.1970, Adjacent Space '93, '94, '95, '96 (a fiction), Fictional and Actual Artists' Space, Melbourne
- 1992 *Maurice Ponque, Un homme et son mont*, Store 5, Melbourne
- 1991 *Susan Fielder: A Fictional Retrospective*, curated by Kevin Murray, 200 Gertrude Street, Melbourne
- 1989 *Sandra Bridie; Flower Painter, 1912-1965*, Store 5, Melbourne

SELECTED GROUP EXHIBITIONS

- 2025 *A Fictional Retrospective: Gertrude's First Decade 1985-1995*, curated by Sue Cramer and Emma Nixon, Gertrude Contemporary, Melbourne
Bernhard Sachs: After History, Linden New Art, Melbourne
Womens Art Register: Landmarks 75/25: 50 Years of the Women's Art Register, George Paton Gallery, Melbourne
WayOut Goes Beyond, Way Out Art Space, Kandos, NSW
UPCOMING: September 2025 *Lab...Uh...Rinths*, curated by Christina Darras and Daniel John Pilkington, Linden New Art, Melbourne
- 2023 *George Paton Gallery: Artist's bookworks #4*, George Paton Gallery, Melbourne
- 2019 *Equidistant Objects: A Cagean experiment*, coordinator and performer, Guild Theatre, University of Melbourne
- 2017 *POETRY: A word and text-based exhibition*, George Paton Gallery, Melbourne
- 2016 *Portal for Propositions*, with Peter Lambropoulos and James Morrison, Bus Gallery, Melbourne
Winter Nocturnes, with Bianca Gamon, Wando Grove, Melbourne
- 2015 *Maria Kozic*, curated by Lisa Radford and Raafat Ishak, The Alderman
Unintended Refrains, artist and curator, George Paton Gallery
- 2014 *Dummy*, curated by Alice Mathieu and Made Spencer Castle, Mailbox, Melbourne
George Paton Gallery: Artist's Books Reprised, artist and curator, George Paton Gallery Melbourne
Shakespeare Grove Artist's Studios: A survey of recent works, Bright Space, Melbourne
- 2012 *Ocular Lab Inc.* Margaret Lawrence Gallery, Melbourne
- 2011 *Variations on Ten Words*, Video project with Cynthia Troup and Peter Lambropoulos, George Paton Gallery, Melbourne
Jennifer Mills, What's in a name? Curated by Jennifer Mills, Darren Knight Gallery, Sydney
- 2010 *Markers*, Greenwood Street Project, Melbourne
- 2009 *Thesis*, Sydney College of the Arts gallery, NSW
Gift, Newtown Institute of Contemporary Art. NSW
The Collections Show, curated by Elvis Richardson, Ocular Lab, Melbourne
- 2008 *Time and Again*, coordinated by John Borley, Melbourne City Council Laneways Commission, Melbourne
- 2007 *Ocular Notes...*, with Ocular Lab members, George Paton Gallery, Melbourne
Propositions and Game Plans, curated by David Young and Rachel Young, Melbourne International Arts Festival, fortyfivedownstairs, Melbourne
- 2006 *Trinity Nine*, curated by Raafat Ishak, Trinity College, Melbourne University
- 2005 *Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
Pitch your own tent, curated by Max Delany, Monash University Museum of Art, Melbourne
ocular lab:12, curated by Kirsten Rann and Alex Rizkalla, Spacement Gallery, Melbourne
Store 5 is... curated by Deborah Hennessey, Anna Schwartz Gallery, Melbourne
- 2004 *Wait*, video projection (30 minutes) with Cynthia Troup at Ocular Lab Inc, Melbourne

- Skinned*, curated by Rose Lang, Birrarung Marr, Melbourne
OCED, Western Front, Australian component curated by Brett Jones, Vancouver, Canada
Connect the Dots, The LeRoy Neiman Gallery, Columbia University, USA
2003 *Obscure*, video projection (50 minutes), with Anya Latham and Cynthia Troup, CLUBSproject Inc. Melbourne
2000 *On the Beach*, Talk Artists Initiative, Melbourne
1999 *Travelsick Part 2; Talk Artists Initiative and British Artists Abroad*, coordinated by Sandra Bridie, Hanover Galleries, Liverpool, UK
1998 *Making Fancy Cake*, curated by David Rosetzky, 1st Floor, Melbourne
Talk Artists' Initiative, Platform 2, Melbourne
1997 *INTRODUCTION*, Talk Artists Initiative, Melbourne
Curated, curated by Suzie Attiwill and Damon Moon, West Space, Melbourne
Work, curated by Brett Jones, West Space, Melbourne
1996 *How Say You*, curated by Kevin Murray, ACCA, Melbourne
Melancholia, curated by Andrew McQualter, Fictional and Actual Artists' Space, Melbourne
1995 *Collusions*, curated by Andrew McQualter and DJ Hupputz, 1st Floor, Melbourne
Decadence, curated by Rose Lang, 200 Gertrude Street, Melbourne
1994 *LOOP*, coordinated by Callum Morton, Videonalle, Bonn, Germany
Static, curated by Ben Curnow, ACCA, Melbourne
Prototypes, curated by Julian Holcroft, Linden Gallery, Melbourne
1993 *The exact moment ... Critical Cities* (Melbourne)
1992 *The Autumn Show*, coordinated by Kate Daw and John Meade, Storey Hall, RMIT, Melbourne
1991 *Magasin 5*, coordinated by Rose Nolan, Cannibal Pierce Galerie, Paris
SB X 3, with Stephen Bram and Suzannah Barta, Store 5, Melbourne
1990 *The Collaborators*, collaboration with Gary Wilson, Store 5, Melbourne
Where art ends, nature begins, curated by Stephen Bram, Store 5, Melbourne
1989 *Resistance*, curated by Melinda Harper, 200 Gertrude Street, Melbourne
A3-10, Curated by Gary Wilson, Store 5, Melbourne
No.18, Store 5, Melbourne

CURATORIAL ACTIVITIES, ARTISTS' SPACES, PEDAGOGICAL PROJECTS, ETC.

- 2023 *UMSU Art Collection: New Acquisitions and selected works*. Curated with Channon Goodwin
George Paton Gallery: Artist's Bookworks #4. Curated with Channon Goodwin
2022 *When you think about feminism, what do you think? The George Paton Gallery, Feminisms 1975-2022*. Curated with Emma Shaw
2019 *Equidistant Objects: A Cagean experiment*. Coordinator, Guild Theatre, University of Melbourne.
The Union Collection: Recent Acquisitions 2016-2018. Curator with David Attwood, George Paton Gallery
Undoing. Curated with Sanja Pahoki, George Paton Gallery
2017 *POETRY: a word and text-based exhibition*. Curator, George Paton Gallery
2016 *two options*, VCA photography students. Curator, George Paton Gallery
The Union Collection: Recent Acquisitions 2012-2016. Curator, George Paton Gallery
2015 *Unintended Refrains*. Curator, George Paton Gallery, University of Melbourne
2014 *George Paton Gallery: Artist's Books (reprised)*. Curator with Craig Burgess and Alice Mathieu, George Paton Gallery
2013 *Coloured Light Plays*, series of 6 light installation projects at the Alderman Bar. Coordinated with Craig Burgess.
2012 *The Grid Show: A Structured Space, Reprised with articulations*. Curated with Craig Burgess, George Paton Gallery
2010 *Exhibit A artists' project*. Founding member, Melbourne
2009 *Installation Grids*. Curator, VCA, Melbourne
2008 *Useful Box Aesthetics*. Curator, George Paton Gallery
Lateral Investigations, VCA. Coordinator, George Paton Gallery, Melbourne
When You Think About Art: The Ewing and George Paton Galleries 1971-2008. Curated with Helen Vivian, George Paton Gallery, Melbourne
Ocular Lab Retrospective Projects, #3, Sally Mannall. Curator, Ocular Lab, Melbourne
2007 *Ocular Notes*. Curator, George Paton Gallery, Melbourne
Coordinator, *Cage Projects*, pedagogical project, VCA, Melbourne
Material Practice A&B, Curator of pedagogical project with students from Creative Arts, University of Melbourne, George Paton Gallery, Melbourne
Ocular Lab retrospective Projects, #3, Sally Mannall. Curated with Raafat Ishak, Ocular Lab Inc.
Ocular Lab Retrospective Projects, #2, Raafat Ishak. Curator, Ocular Lab Inc.
2006 *Tangential Practice*. Curator, pedagogical project with VCA students, exhibition at George Paton Gallery, Melbourne
Active Imagination. Curator, pedagogical project with students from Birmingham Institute of Art and Design, including residency at International Project Space, BIAD, Bourneville, UK
2004-8 Project manager, *When You Think About Art: The Ewing and George Paton Galleries 1971-2008*, edited by Helen Vivian, published by Pan Macmillan, Melbourne 2008
Reading Room. Coordinator of component of *Short Ride in a Fast Machine*, Gertrude Contemporary, Melbourne
2003 *Obscure*. Coordinator of video project (50 minutes), with Cynthia Troup and Anya Latham, filmed and screened at CLUBSproject Inc, Melbourne
2003-10 Founding member of artist's group Ocular Lab,

- 2002-3 *six conjectural modules*. Coordinator of a six-month artist's residency in Tower Studio, University of Melbourne
- 2001-2 Associate Producer - Visual Arts Program, Next Wave Festival 2002
- 1999 Coordinator, Artist-led Exchange between Talk Artists Initiative, Melbourne and British Artists Abroad, Liverpool, taking *Travelsick 2*, exhibition of Talk Artists' work to Hanover galleries as part of 'Tracy' artist-led component of the 1999 Liverpool Biennial
- 1998 *Skylight Views*. Curator of pedagogical project with grade 2 students from Prahran Windsor Primary School, Talk Artists Initiative, Melbourne
- 1997-8 Presenter/interviewer, *The Spot*, SKA TV, Channel 31, Melbourne
- 1997-2000 Coordinator, Talk Artists Initiative Inc., Melbourne
- 1997 *Artists/Artist Run Spaces*. Curator, Talk Artists Initiative, Melbourne
1992. Curator, Talk Artists Initiative, Melbourne
- 1996-7 Studio Selection Committee, 200 Gertrude Street, Melbourne
- 1995-6 Director, Fictional and Actual Artists Space, Melbourne
- 1995 *Notation*. Curator, Fictional and Actual Artists Space, Melbourne
- 1993 *The exact moment*. Curator, Critical Cities, Melbourne

BIBLIOGRAPHY

SANDRA BRIDIE: PUBLICATIONS

- 2025 UPCOMING: *Playgrounds and Cemeteries*, Light of Day Books, #22. Edited and designed by Yanni Florence
- 2022 *When you think about feminism, what do you think? The George Paton Gallery, feminisms 1975-2022*. GPG Melbourne
- 2021 *Walking in the Configuration of Infinity*. Melbourne
- 2021 *AB Hope, Constraints of Place and Time*. Melbourne
- 2021 *'Walking in the Configuration of Infinity'*. Interview with Sandra Bridie by Melody Ellis. Bus Projects, Melbourne
- 2019 *Union House: A photographic documentation*, editor, designed by Yanni Florence, UMSU Inc. Melbourne
- 2017 *Sandra Bridie b.19--: Eight Fictions*, designed by Yanni Florence, intro by Michael Graf, Melbourne
- 2016 *Portal for Propositions*, exhibition catalogue, Bus Gallery, with James Morrison and Peter Lambropoulos
- 2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne
- 2014 *Sandra Bridie b.1/12/1959 Painter (a fiction in two parts)*, Melbourne
- 2013 *Sandra Bridie: colour + form : compendium*, Melbourne
- 2012 *The Grid Show: Articulations* (with Craig Burgess), George Paton Gallery, University of Melbourne
- Colour + Form: Art + Play*, Melbourne
- 2011 *Hope is my middle name*, Melbourne
- 2010 *On the trail of Jean Le Gac*, Melbourne
- 2009 *Interview with Lucas Ihlein*, Melbourne
- Interview with Bianca Hester*, Melbourne
- Interview with Lisa Kelly*, Melbourne, 2009
- Andrew McQualter, Interview with Sandra Bridie*, Melbourne
- 2008 *Lateral Investigations: Documentation*, George Paton Gallery, University of Melbourne,
- 2007 *Material Practice, Documentation*, George Paton Gallery and School of Creative Arts, University of Melbourne,
- Ocular Lab, Retrospective Projects, #3: Sally Mannall*, Ocular Lab, Melbourne
- 2007 *Ocular Lab, Retrospective Projects, #2: Raafat Ishak, Isle of the Dead and Paintings from 1985 to 1995*, Ocular Lab, Melbourne,
- 2007 *Ten Walking Meditations, Elegy #1 for B.S.Hope, Interview with Sandra Bridie by Hedda Savill*, counterpoint, Melbourne
- 2006 *Tangential Practice: Documentation*, George Paton Gallery, Melbourne
- Active Imagination: Documentation*, International Project Space, Birmingham UK
- 2005 *Ocular Lab: Pagework* (editor), Ocular Lab, Melbourne
- 2004 *The Doppler Effect*, Ocular Lab, Melbourne
- 2003 *six conjectural modules*, Melbourne
- Artists/Artist-Run Spaces #2, Interviews with Artists from Six Melbourne Artist Run Spaces*, West Space, Melbourne
- 2001 *Artists as Curators, Interviews with Four Melbourne Artist-Curators*, Masters Thesis, Monash University
- 2000 *Talk Artists Initiative, Conversations with Artists 1-75*, Talk Artists Initiative, Melbourne
- 1999 *TRAVELSICK II*, Hanover Galleries, Liverpool, UK
- 1999 *Sandra Bridie b. 1965: 'After the Late Works of Paul Cezanne'*, First Floor, Melbourne
- 1998 *Artists/Artist-Run Spaces, Interviews with artists from six Melbourne Artists' Spaces*, West Space & Talk Artists Initiative, Melbourne
- Conversation with Andrew McQualter about some films by Marcel Carne*, Talk Artists Initiative, Melbourne
- 1997 *Malua Bay, New Year 1997*, with Andrew McQualter, Talk Artists Initiative, Melbourne
- 1997 1992, Bridie, S. (ed.) exhibition catalogue, Talk Artists Initiative, Melbourne
- 1996 *Rose Nolan, Banners+Construction*, David Pastorius Gallery, Brisbane
- Rose Nolan, Constructions + Banners*, Tolarno Galleries, Melbourne
- Fictional and Actual Artists Space: Interviews #1-24*, Masters Thesis, Victorian College of the Arts, Melbourne,
- Sandra Bridie, b.1949 'Obscure'*, Temple Studio, Melbourne
- 1995 *Unfinished Work, The Tim Mann Collection (A Fiction)*, with Smallman, J, Melbourne
- 1994 *Critical Cities, Melbourne - Archive, 1992-4*, Melbourne
- Sandra Bridie, Selve Portrait*, exhibition catalogue, Critical Cities (Melbourne), Melbourne
- 1993 *The exact moment*, Bridie, S. (ed.) exhibition catalogue, Critical Cities, Melbourne

- 1991 *Un homme et son mont: ou l'histoire de Maurice Ponque, peintre insolite*, with Bridie R, Store 5, Melbourne,
 1988 *The Complete Works of Sandra Bridie: 1940-1980 (a Fiction)*, Melbourne

SANDRA BRIDIE: ARTICLES

- 2025 UPCOMING: *Australian Walking Artists 24/25*
 2015 'Coordinating New Spaces: The George Paton Gallery in the 1970s and Artist Led Practice in the 1990s', Kiffy Rubbo Symposium August 30, 2014, publication
 2009 'Interview with Maxine Ryder regarding the curation of the retrospective exhibition for Dorothy Berry', *Dorothy Berry: Bird on a wire*, Arts Projects Australia
 2008 'Conversation with Sophie Angelis', *Time and Again*, Borley, J.A. (ed.), City of Melbourne
 'Pivotal Moments: The CHCMC and the George Paton Gallery', *When You Think About Art, The Ewing and George Paton Galleries 1971-2008*, Vivian, H, (ed.), Macmillan Art Publishing, Melbourne
 2007 On hosting and headlessness at Ocular Lab, interview with Alex Rizkalla', *Making Space: Artist Run Initiatives in Victoria*, Heagney, D (ed.), Melbourne
 2006 *Interview with Bianca Hester*, Melbourne
 2005 'You could say I was a peripheral figure...' *Store 5 is...*, Hennessey, D (Ed), Anna Schwartz Gallery, Melbourne
 2004 'some musings on possibilities for practice...', *Formation and Form, West Space 1993-2003*, Jones, B (ed.), Melbourne
 'The Trails of Alexander B. Hope', *Skinned*, Exhibition Catalogue, Lang, R (ed.), Melbourne
 1998 'Audience Development', *Dialogue No.8*, Jones. B (Ed), West Space, Melbourne
 1997 'B.S. Hope - portrait of a mentor', *Dialogue No.7*, Attiwill, S and Moon D (eds.), West Space, Melbourne
 'Interview with Sandra Bridie by B.S. Hope', *Dialogue No.5*, Dabek, R (Ed), West Space, Melbourne
 Talk Artists Initiative', *Artlink*, Volume 17, #3, Radok S (ed.), South Australia
 'Interpolation #7, Stephen Bram', *Globe E-Journal, Issue 4*, January 1997
 'B.S.Hope, Portrait of a mentor', *Dialogue No.7*, Jones, B (ed.), West Space
 1996 'Melancholia - Interview with Andrew McQualter', *Current Document, No.4*, Haley, S and Douglas, A (eds.), Melbourne,
 'Rubie Bridie: BLACKFISH CREEK', *Temple Studio Publication #17* Creek, G (ed.), Temple Studio, Melbourne
How Say You, ed. Murray, K. D (Ed), Australian Centre for Contemporary Art, Melbourne
 1990 Audience Report, 'Life of the Artist', *Materials for Tomorrow's Archive*, Murray, K D (ed.), 200 Gertrude Street, Melbourne,
 1989 'a town...', *Antithesis Vol 3, No.1*, Melbourne University

OTHER AUTHORS

- | | |
|---------------------------|------------------------------------------------------------------------------------------|
| Barnes, C | 'Cosmic Resistance', <i>Agenda No.5</i> , 1989 |
| Burchall, G | 'Philosophising on Forgery, the Freedom of Faking It', <i>The Age</i> , 18/4/1996 |
| Crawford, A | 'Questions Unanswered', <i>The Herald</i> , 16/5/1989 |
| Curnow, B | <i>Static</i> , exhibition catalogue, ACCA, 1994 |
| Curnow, B | 'Museum Pieces', <i>Agenda No.12</i> , 1990 |
| Davies, J & Haylock, B | <i>Hostings: Ocular Lab, 2003-10</i> |
| Delany, M (ed.) | <i>Pitch Your Own Tent</i> , exhibition catalogue, Monash University Museum of Art, 2005 |
| Heathcote, C | 'Enigmatic Retrospective', <i>The Age</i> , 23/10/1991 |
| Holcroft, J | <i>Prototypes</i> , exhibition catalogue, Linden, 1994 |
| Hupputz, D & McQualter, A | <i>Collusions</i> , exhibition catalogue, 1st Floor, 1995 |
| Jones, B. (ed.) | <i>Work</i> , Exhibition catalogue, West Space, 1997 |
| Lang, R. (ed.) | <i>200 Gertrude Street: Perspectives</i> , 1995 |
| McQualter, A | 'Sandra Bridie: Portrait of the Artist', <i>Globe E-Journal, Issue 4</i> , January 1997 |
| Murray, K D | 'Susan Fielder - A Video Text of an Artists Work', <i>Broadsheet Vol 22</i> , 1993 |
| Murray, K D | <i>Susan Fielder: A Fictional Retrospective</i> , 200 Gertrude Street, 1991 |
| Niewail, M | "Artists/Artist Run Spaces", book review, <i>Photofile</i> , #67, August 2003 |
| Rooney, R | 'How Say You', <i>The Australian</i> , 12/4/1996 |
| Rosetzky, D. (ed.) | <i>Making Fancy Cake</i> , exhibition catalogue, 1st Floor, 1998 |
| Shepherd, K | <i>Magasin 5</i> , exhibition catalogue, Cannibal Pierce Galerie, Paris, 1991 |
| Smallman, J | <i>Sandra Bridie: Shadow of a Woman</i> , 1992 |
| Stanhope, Z | 'A Master Plan?' <i>Artlink</i> , Volume 19 #1, 1999, SA |
| Stephens, A | 'Unlived lifetimes... in pictures and in words', <i>The Age</i> , 25/5/1994 |