



George Paton Gallery: Artists Bookworks #4

Curated by Channon Goodwin and Sandra Bridie

The exhibition presents an extensive collection of both contemporary and archival artists' unique and small edition books in the George Paton Gallery. In the catalogue introduction to an earlier book show at the GPG, *ARTIST'S BOOKS*, 1982, curator Tim Guest provides a definition of the artist book: Artists' books can most simply be described as those books which have been conceived, designed and produced by visual artists. As distinguished from those books about artists, such as a monograph or catalogue raisonnée, or those about art, artists' books are instead complete artworks in themselves: they are artworks that are presented in the form of books.

The exhibition will transform the GPG into a reading room. On display will be archival material from the previous Artist's Books exhibitions in the George Paton Gallery, alongside current bookworks submitted by artists displayed on shelves and tables, available for viewers to peruse.

Photo documentation: Astrid Mulder